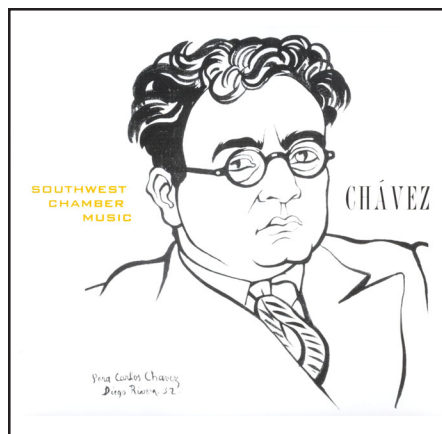
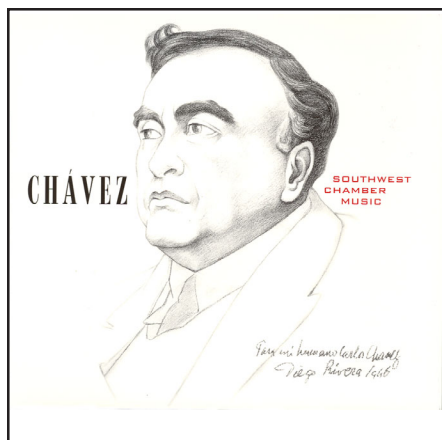


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ORCHESTRAL RECORDINGS

ORCHESTRA WORKS BY ELINOR REMICK WARREN

The Crystal Lake; Symphony in One Movement; Along the Western Shore; Suite for Orchestra; Good Morning, America (Narrator: Efrem Zimbalist, Jr.). Polish Radio Orchestra, Cracow. Szymon Kawalla, conductor. **CD1042**

ELINOR REMICK WARREN - *THE LEGEND OF KING ARTHUR* Choral Symphony

Thomas Hampson, baritone; Lawrence Vincent, ten., Polish Radio Orch. and Chorus, Cracow. S. Kawalla, conductor. **CD1043**

SINGING EARTH - Choral/Orchestral Works by ELINOR REMICK WARREN

Featuring American Baritone **THOMAS HAMPSON**

Bruce Ferden conducts the Polish Radio Orchestra and Chorus of Krakow. Includes Singing Earth (orchestra and baritone soloist); The Harp Weaver (orchestra, chorus and baritone soloist); The Sleeping Beauty (orchestra, chorus, and soloists); and Abram in Egypt (orchestra, chorus, and baritone soloist). **CD1095**

THE MUSIC OF WILLIAM KRAFT

Concerto For Four Percussion Soloists and Orchestra (Zubin Mehta and the Los Angeles Philh. Orchestra); Contextures: Riots - Decade '60 (Mehta and LAPO); Games: Collage No. 1, (Los Angeles Horn Club); Double Trio. **CD1071**

THREE ROMANTIC VIOLIN CONCERTI

FAURE: Concerto in D Minor (Allegro); **SIBELIUS**: Concerto in D Minor; **RICHARD DICIEDUE**: Concerto in D. Mischa Lefkowitz, violin. Polish National Radio Symphony, David Amos, conductor. **CD1064**

EUGENE ZADOR - *CHRISTOPHER COLUMBUS* - Choral Symphony

(soloists, Concert Choir of Long Island. The American Symphony Orchestra, Laszlo Halasz, Conductor); **STUDIES FOR ORCHESTRA** (Westphalian Symphony, Paul Freeman, conductor). **CD1100**

ORCHESTRAL WORKS BY LEO ARNAUD

The Polish Radio Symphony Orchestra, Krakow, Masatoshi Mitsumoto, conductor. Symphonie Francaise; Latin American Scenario; Midinette for Orchestra and Clarinet; In Memoriam (string ensemble); Well Tempered Oboist for orchestra and oboist; and Bugler's Dream (from Charge!) for brass ensemble (ABC-TV Olympic Theme Fanfare Music). **CD1074**

WILLIAM GRANT STILL

Symphony No. 3 (North Arkansas Symphony Orchestra, Carlton Woods, conductor); **Festive Overture** (Royal Philharmonic Orchestra of London, Arthur Lipkin, conductor); Romance for Saxophone and Piano (Robert Umiker, Saxophone, Arthur Tollefson, piano); Folk Suite No. 4; Three Rhythmic Spirituals and I Feel Like My Time Ain't Long (Schola Cantorum of the University of Arkansas, Jack Groh, conductor). **CD1060**

ORCHESTRAL WORKS BY BYON-KON KIM

Choyop (Seoul Philharmonic Orchestra); **The Seven Last Words of Christ** (Euny P. Kim organ, Carroll Raynor, percussion); **Epitaph** (California E.A.R. Unit); **Festival Symphony** (Korean Philharmonic Orchestra). **CD1046**

URBAN CLASSICAL - THE MUSIC OF ED BLAND

Piece For Chamber Orchestra (*Speculum Musicae*); Sketches Set 1 (*Light Fantastic Players*); Brass Quintet (*American Brass Quintet*); For Flute; For Violin; For Clarinet; Sketches Set Seven (piano). **CD1026**

KORNGOLD IN VIENNA

The Austrian Radio Orchestra, Vienna (1949) conducted by Max Schonherr.

Selections from Der Schneeman; Violanta; Tomorrow; Much Ado About Nothing; Theme & Variations. **CD1066**

LEON LEVITCH

Elegy for Strings, Op., 20 (Amer. Youth Sym., Mehli Mehta, cond.); **Symphony No. 2, Op. 18 "The Taos"** (Amer. Youth Symp., M. Mehta, cond.); **Suite for Flute; String Orchestra & Harp, Op. 7** (UCLA Chamber Orchestra, Mehli Mehta, cond). **CD1123**

TCHAIKOVSKY, PETER ILYICH

Symphony No. 5 in E minor, Op. 64. (Moscow Philharmonic Orchestra, Dong Hyock Hyun, conductor). **CD1116**

TAKTAKISHVILI, OTAR - BALAKIREV, MILY

Piano Concerto No. 1 in C Minor (Moscow Phil. Orchestra, Jungran Kim Khwarg, piano; Dong Hyock Hyun, conductor);

BALAKIREV, MILY - Tamara, Symphonic Poem (Moscow Philh. Orchestra, Dong Hyock Hyun, conductor) DDD. **CD1120**

REFLECTIONS - MUSIC BY ARNI EGILSSON

Reflections (Iceland Sym. Orch., Koivula, cond.); **Blaer** (Hollywood Studios Woodwind Quintet); **Just a Thought** (Gloria Cheng, piano); **Erinnerungen** (Claudine Carlson, mez-sop, Robert Hunter, pn) **Dies Irae** (Choir of the Church of Langholt, Stefansson, cond.) **CD-1132**

HOLLYWOOD BOWL CONCERT (1928)

DVORAK: Carnival Overture; **DE FALLA**: Ritual Fire Dance; **BERLIOZ**: March to the Scaffold; **BALAKIREV**: Islamey (arr. Alfredo Cassella); **TCHAIKOWSKY**: Ballet Suite from Swan Lake - Eugene Goossens and the Los Angeles Philharmonic Orchestra. (Also contains two rare rehearsal sequences: **STRAVINSKY** Rite of Spring; **GLINKA**: Kamarinskaya. **CD-1147**

NIKOLAI MIASKOVSKY

Concerto for Cello and Orchestra, Op. 66 (Ovidiu Marinescu, cello; Russian Philharmonic Orchestra, Konstantin Krimets, conductor); **Sonata for Cello and Piano No. 1 in D Major, Op. 12**; **Sonata for Cello and Piano No. 2 in A Minor, Op. 81.** (Ovidiu Marinescu, cello; Kenneth Boulton, piano) **CD-1155**

HARP

ANNE ROOS - MERMAIDS & MARINERS - A CELTIC CELEBRATION OF SEA LORE THROUGH INSTRUMENTAL PERFORMANCES OF BALLADS, LAMENTS AND SEA SHANTIES.

Featuring Anne Roos on Celtic Harp with the following ensemble: Dorothy A. Hawkinson, Fiddle, Hardingfele and Viele; Alan Fuller, Guitar; Michael Frost, Viola; and Riggy Rackin, English Concertina. Includes: Metal Man, I'll Cross the Stormy Sea, Who Can Sail Without the Wind?, Ger the Rigger, The Seas are Deep, Shanghai Brown, Jacky Tar, Arran Boat Song/ Skye Boat Song, The Mermaid's Song, High Barbary, and the Bold Princess Royal/The Princess Royal. Dorothy Hawkinson contributed four additional tunes for this special Celtic theme — The Mermaid's Tears, Adieu Mon Chou, Maid on the Shore Jig, and Steering by Aldebaran. **CD-1145**

PIANO

LEONARD PENNARIO (PIANO) - *Film Themes and Variations*

Includes Midnight on the Cliffs; Romeo and Juliet; Midnight Cowboy; A Star is Born(1937); Waltz Suite (Rozsa); From the Terrace; Rocco and His Brothers; Kings Row; Invitation; The Sand Pebbles; The Umbrellas of Cherbourg. **CD1093**

BLACK DIAMONDS - *Piano Music of African-Americans*

FLORENCE PRICE: Sonata; Dances in the Canebrakes; **W. G. STILL:** Three Visions; **MARGARET BONDS:** Troubled Water; **ED BLAND:** Sketches Set VII. *Althea Waites, piano.* **CD1097**

ERIC PARKIN PLAYS PIANO WORKS BY MIKLOS ROZSA.

Sonata, Op. 20; Bagatelles, Op. 12; Variations, Op. 9; The Vintner's Daughter, Op. 23. *Eric Parkin, piano.* **CD1081**

ESTHER LEE KAPLAN (PIANO)

PIANO WORKS BY ROBERT SCHUMANN AND FREDERIC CHOPIN. **SCHUMANN:** Carnaval, Op. 9; **CHOPIN:** Three Mazurkas; Valse in E minor; Nocturne in D flat major; Fantasie in F minor, Op. 49. *Esther Lee Kaplan, piano.* **CD1098**

ADVENTURES IN MUSIC-MAKING WITH THE HADDENS - DUO-PIANISTS. Rachmaninoff: Tears; Russian Easter; Milhaud:

Brazileira; **Bach:** Vivace; **Mozart:** Andante-sonata K448; **Gershwin:** Prelude No. 2; **Madeleine Dring:** Lilliburlero, Tarantelle; **Will Reed:** Prelude to Annie the Valiant; **Benjamin:** Jamaican Rumba; **Goodman:** Stomping at the Savoy; **Tansman:** Cakewalk; **F. Hadden:** Bicentennial Suite, The Forgotten Factor; **R. Hadden:** The Bells Must Ring! *Richard and Francis Hadden, duo-pianists.* **CD1065**

PIANIST JAKOB GIMPEL AT AMBASSADOR AUDITORIUM - ALL CHOPIN RECITAL

MAY 11th, 1978, PASADENA, CALIF. (COMPLETE PROGRAM) - Variations Brillantes, Opus 12; Impromptu in F-sharp Major; Ballade No. 1 in G minor; Sonata No. 2 in B-flat minor; Barcarolle in F-sharp Major; Three Mazurkas, Two Etudes; Nocturne in E Major, Scherzo No. 1 in B minor - (Encores) Valse Oubliée (Liszt); Etude (Debussy) - **CD-1070 -2 CD SET - \$19.95.**

PIANIST JAKOB GIMPEL AT AMBASSADOR AUDITORIUM - ALL CHOPIN RECITAL NO. 2

JANUARY 24th, 1976, PASADENA, CALIF. (COMPLETE PROGRAM) - Fantasie in F Minor, Twenty-Four Preludes, Sonata in B Minor - (Encores) Song Without Words No. 32 (Mendelssohn), Etude (Debussy), Waltz A-Flat Major, (Chopin.) **CD1106 - 2 CD SET - \$19.95.**

PIANO MUSIC OF JOHN BEALL

Sonata for Piano (L'homme arme); Summer Pieces; Piano Fantasy; Black Raindrops. *Steven Herbert Smith, piano.- Capriccio for Piano 4 Hands - Carol Beall and Lucia Unrau, duo-pianists.* **CD1105**

MARGARET MILLS PLAYS WORKS BY CHABRIER AND DEBUSSY

Chabrier: Pieces Pittoresques and Bouree Fantastique; **Debussy:** Suite Bergamasque. *Margaret Mills, piano.* DDD - **CD-1128PIANO**

WORKS BY RUTH SCHONTHAL AND LOWELL LIEBERMANN - MARGARET MILLS (PIANO)

SCHONTHAL: Canticles (1987); Gestures (1978); Self-Portrait (1991); **Liebermann:** Sonata No 2 (1983); Sonata No. 1 (1977). **CD1094**

WILLIAM CORBETT-JONES (PIANO)

Roger Nixon: Selections from Twelve Preludes (1984), Music for Piano (1994); **Ravel:** Sonatine; **Bartok:** 15 Hungarian Peasant Songs; **Busoni:** Fantasia nach J.S. Bach; **Schubert:** Sonata in A Major (D. 959) **CD1119**

WILLIAM CORBETT-JONES (PIANO) - ALL SCHUBERT PROGRAM

Waltz No. 36 in F Major, D.365; Sonata in A minor, D.784; Sonata in B-flat Major, D.960; Hungarian Melodie in B minor, D.817; Allegretto in C minor, D.915; Eleven Landler, from 17 Landler, D.366; March in E Major, D.606. **CD-1129**

WILLIAM CORBETT-JONES (PIANO) - PIANO WORKS BY NIXON AND MOZART

Roger Nixon: Seven Preludes (2000); Three Preludes from "12 Preludes" (1984). **Mozart:** Rondo in A minor, K.511; March in C Major, K408/; Fantasia in D minor, K. 397/385g; Rondo in D Major, K. 485; Adagio in B minor, K. 540; Minuet in D Major, K355/576b; Gigue in G Major, K. 574; 10 Variations in G Major on "Les Hommes pieusement" (Gluck), K. 455; Sonata in D Major, K. 576. **CD-1139**

DANIEL POLLACK - THE LEGENDARY MOSCOW RECORDINGS 1958 AND 1961

Prokofiev: Sonata No. 7 in B flat Major; **Bach:** Toccata and Fugue in E minor; **Bach-Busoni:** Toccata and Fugue in D minor; **Menotti:** Ricercare and Toccata on a theme from "The Old Maid and the Thief"; **Beethoven:** Sonata No. 25 in G Major; **Prokofiev:** Sonata No. 3 in A minor; **Chopin:** Berceuse in D flat Major, Nocturne No. 20 in C sharp minor; **Brahms:** Intermezzo in E Major, intermezzo in C Major; **Liszt:** Consolation No. 3 in D flat Major; **Paganini-Liszt-Busoni:** La Campanella. **CD-1133**

JUNGRAN KIM KHWARG - PIANO NOCTURNES

Nocturnes by Kazimierz Henisz, Mikhail Glinka, Adolph Gutmann, Leopold Godowsky, Walter Niemann, Ignace Jan Paderewski, Ethelbert Nevin, Frederic Chopin, Morton Gould, Abram Chasins, John Field, Alexander Gretchaninov, Ingacy Krzyzanowski, Giovanni Sgambati, Julius Benedict, Peter Tchaikowsky, Sergei Rachmaninoff. **CD-1137**

JUNGRAN KIM KHWARG - (PIANO)

TAKTAKISHVILI, OTAR - Piano Concerto No. 1 in C Minor (Moscow Phil. Orchestra, Jungran Khwarg, piano; Dong Hyock Hyun, cond.); **BALAKIREV, MILY** - Tamara, Symphonic Poem (Moscow Philh. Orch, Dong Hyock Hyun, cond.) DDD. **CD1120**

ALTHEA WAITES (PIANO) - ALONG THE WESTERN SHORE

Elinor Remick Warren: Along the Western Shore; **William Grant Still:** Seven Traceries; **Richard Saylor:** Five Pieces for Piano **Lloyd Rodgers:** Etcetera Variations (duo-piano with pianist Mark Uranker) - **CD-1141**

GARY STEIGERWALT - KEYBOARD EXPRESSIONS - PIANO WORKS BY RUTH SCHONTHAL

Sonata Breve, Sonatensatz, Reverberations, Variations in Search of a Theme, Fragments from a Woman's Diary - **CD-1109**

WILLIAM WELLBORN - PIANO PORTRAITS

Domenico Scarlatti: Sonata in G Major; **Fryderyk Chopin:** Four Mazurkas (Op. 33), Scherzo No. 1 in B Minor; **Claude Debussy:** Reflets Dans L'Eau; **Enrique Granados:** Andaluza No. 5 in E Minor, Rondalla Aragonesa No. 6 in D Major; **Franz Liszt:** Sonetto 123 Del Petrarca (Années de Pèlerinage), Concert Paraphrase on Verdi's 'Rigoletto' - **CD-1149**

PAUL POSNAK (PIANO) - ERNESTO NAZARETH TANGOS

Odeon: Tango Brasileiro; Brejeiro: Tango; Fon Fon; Apanhei-te Cavaquinho: Choro/Polka; Garoto; Bambino; Carioca; Duvidoso: Tango; Cutuba; Tango Brasileiro; Atrévdo: Choro; Coração que sente: Valsa; Ouro Sobre Azul; Cavaquinho: Porque Choro? - Choro; Labirinto; Nenê: Tango; Esta Chumbado; Pierrot; Perigoso; Tupinamba: Choro - **CD-1152**

JACK RICHARD CROSSAN - SINGLE TAKE PERFORMANCES

All of Mr. Crossan's performances in this new **Cambria Keyboard Series** are recorded in single-takes. In fact, many of the works are "first take" interpretations. No editing was performed and only minimal equalization employed. The pianist is heard just as he sounded on the day he recorded.

JACK RICHARD CROSSAN

CHOPIN: 7 Nocturnes. **FRANZ LISZT:** Legend II; Nocturne II; Valse Oubliée; Valse-Impromptu; Consolation No. 3; Ballade II. **CD1073**

JACK RICHARD CROSSAN - SOUNDS AND PERFUMES

MAURICE RAVEL, Valses Nobles et Sentimentales; **CYRIL SCOTT,** Lotus Land, Courante, Etudes No. 1 and 2; **CLAUDE DEBUSSY** Arabesque No. 1 and 2; Sarabande; La Plus que lente; The Maid with the Flaxen Hair; Dr. Gradus and Parnassum. **CD1086**

JACK RICHARD CROSSAN - THE MANY FLAVORS OF BACH

PRELUDE AND FUGUE NO. 6 IN D MINOR; TOCCATA NO. 2 IN D MINOR; PRELUDE and Fugue No. 7 in E Flat Major; Sleepers Wake; Prelude and Fugue No. 17 in A Flat Major; Toccata No. 7 in E Minor; Prelude and Fugue No. 12 in F Minor; Prelude and Fugue No. 19 in A Major; Prelude No. 22 in B Flat Minor. **CD1118**

CHRISTMAS

HARK, HOW THE BELLS . . . HOLIDAY MUSIC FROM ADVENT THRU TWELFTH NIGHT.

The **UCLA Madrigal Singers, Donn Weiss, Director.** Twenty-two unusual holiday works from around the world. Includes Christ Child Carol; Flemish Carol; A Spotless Rose; Carol of the Birds; Pat-a-pan; Estampie Natalis; Silent Night; O Holy Night, (others). **CD1082**

SAX FOR THE SEASON - THE WEST COAST SAXOPHONE QUARTET

21 Holiday favorites arranged by Mauro Bruno and George Wyle. Includes O Little Town of Bethlehem; Let it Snow, Let it Snow, Let it Snow; I'll Be Home For Christmas; Holiday for Strings; Sleighride; White Christmas; Silent Night; Auld Lang Syne, others. **CD1089**

THEATER ORGAN

TRIBUTE - JIM ROSEVEARE PLAYS THE WILTERN KIMBALL THEATER ORGAN, LOS ANGELES

(Recorded Live - October, 1971). Twenty-one nostalgic tunes mostly from the 1920s and 1930s. Includes High Hat; Miss You; By The Fireside; Liza; Flamingo; Hooray for Hollywood; A Broken Rosary; etc. **CD1040**

BACK TO BROOKLYN - DAN BELLAMY AT THE BROOKLYN PARAMOUNT WURLITZER THEATRE ORGAN

Twelve Tunes including Put on a Happy Face; Tangerine; Honeysuckle Rose; Sun and Moon; Days of Wine and Roses; S'wonderfull This is the Moment; I Don't Know Why; et. al. **CD1108**

GUITAR

YOU MUST REMEMBER THIS - Classic Film Scores of FRANZ WAXMAN and MAX STEINER arranged for Two Guitars

Arr. by Gregg Nestor. Gregg Nestor and William Kanengiser, guitars. Includes suites from Huckleberry Finn; Peyton Place; Sayonara; The Philadelphia Story; Rome Adventure; Jezebel; The Treasure of Sierra Madre; Casablanca; Since You Went Away; Gone With The Wind; A Summer Place and others. **CD1030**

MEDITERRANEAN IMPRESSIONS - Gregg Nestor, Guitar and Ensemble

CASTELNUOVO-TEDESCO: Quintet for Guitar and Strings; **LEON LEVITCH:** Ricardo di Mario; **DEBUSSY:** Petite Suite; **RAVEL:** Le Tombeau de Couperin; **DE FALLA:** Hommage Pour le Tombeau de Debussy; **BOCCHERINI:** Introduction and Fandango. **CD1049**

CLASSIC MANCINI - Classic Film Scores of HENRY MANCINI arranged for Two Guitars

Arr. by Gregg Nestor. Nestor and Kanengiser, guitars. Includes The Thornbird Suite; White Dawn Suite; Dear Heart; The Molly Maguires and others. **CD1069**

ROMANCERO GITANO - The Tinturin Duo.

MARIO CASTELNUOVO-TEDESCO: Romancero Gitano (arr. by the Tinturins); Fantasia, Opus 145; **PETER TINTURIN:** Syncopated Nocturne; Latin Rhapsody; Crazy Quilt of Memories. Encore works by **Albeniz, Ravel, de Falla, Cani.** Glenn Tinturin, guitar; Noel Tinturin, piano. **CD1099**

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SODOM AND GOMORRAH. The Original soundtrack recording composed and conducted by Miklos Rozsa (1962). **CD1050**

LEONARD PENNARIO (PIANO) - FILM THEMES AND VARIATIONS. Includes Midnight on the Cliffs; Romeo and Juliet; Midnight Cowboy; A Star is Born (1937); Waltz Suite (Rozsa); From the Terrace; Rocco and His Brothers; Kings Row; Invitation; The Sand Pebbles; The Umbrellas of Cherbourg. **CD1093**

YOU MUST REMEMBER THIS - Classic Film Scores of FRANZ WAXMAN and MAX STEINER arranged for Two Guitars. Arranged by Gregg Nestor. Gregg Nestor and William Kanengiser, guitars. Includes suites from Huckleberry Finn; Peyton Place; Sayonara; The Philadelphia Story; Rome Adventure; Jezebel; The Treasure of Sierra Madre; Casablanca; Since You Went Away; Gone With The Wind; A Summer Place and others. **CD1030**

CLASSIC MANCINI - Classic Film Scores of Henry Mancini arranged for Two Guitars. Arranged by Gregg Nestor. Gregg Nestor and William Kanengiser, guitars. Includes The Thornbird Suite; White Dawn Suite; Dear Heart; The Molly Maguires and others. **CD1099**

BLACK AMERICANA

WILLIAM GRANT STILL

Lenox Avenue - CBS Symphony Orchestra (1938) cond. by Howard Barlow - Juano Hernandez, narrator. **Suite for Violin and Orch.** Louis Kaufman, violin - Standard Symphony cond. by Henry Svedrofsky (1947); **Pastorela**; **Summerland**; **Here's One** for Violin and Piano; Louis Kaufman, violin; Annette Kaufman, piano; **Songs of Separation**, Claudine Carlson, mezzo-soprano. **CD1121**

WILLIAM GRANT STILL - GET ON BOARD

AMERICAN MUSIC FOR WOODWINDS BY WILLIAM GRANT STILL WITH THE SIERRA WINDS. Includes Minatures, Folk Suites No. 2, 3, 4; Incantation & Dance; Quit dat Fool'nish; Summerland; Romance; Vignettes; and Get On Board for woodwinds, string quartet and piano. **CD1083**

BLACK DIAMONDS - PIANO MUSIC OF AFRICAN-AMERICANS

FLORENCE PRICE: Sonata; Dances in the Canebrakes. **W. G. STILL:** Three Visions. **MARGARET BONDS:** Troubled Water. **ED BLAND:** Sketches Set VII. Althea Waites, piano. **CD1097**

A FESTIVE SUNDAY WITH WILLIAM GRANT STILL

SYMPHONY NO. 3 (North Arkansas Symphony Orchestra, Carlton Woods, conductor); **FESTIVE OVERTURE** (Royal Philharmonic Orchestra of London, Arthur Lipkin, conductor); **ROMANCE FOR SAXOPHONE AND PIANO** (Robert Umiker, Sax., Arthur Tollefson, piano); **FOLK SUITE NO. 4 FOR FLUTE**; **THREE RHYTHMIC SPIRITUALS** and **I FEEL LIKE MY TIME AIN'T LONG** (Schola Cantorum of the Univ. of Arkansas, Jack Groh, cond.) **CD1060**

URBAN CLASSICAL - THE MUSIC OF ED BLAND

Piece For Chamber Orchestra (*Speculum Musicae*). Sketches Set One (*Light Fantastic Players*). Brass Quintet (*American Brass Quintet*); For Flute; For Violin; For Clarinet; Sketches Set Seven (piano) **CD1026**

MORE STILL - Music by WILLIAM GRANT STILL performed by VIDEMUS

Caribbean Suite (premiere); Spirituals/Songs including Didn't Ma Lord Deliver Daniel, Hard Trials, Gwinter Sing All Along De Way, Here's One, Breath of a Rose, Grief, and Bayou Home. Performers include Robert Honeysucker, baritone; Louise Toppin, sop.; Ruth Hamilton, contralto; Stan Strickland, sax; pianist/arranger Vivan Taylor and the ECU Steel Orchestra. **CD1112**

RUBY ELZY IN SONG

A collection of rare radio broadcasts and electrical transcriptions tracing the Diva's wonderful but short career in the 1930s and early 1940s. **CD-1154**

WORKS FOR SYMPHONIC BAND BY WILLIAM GRANT STILL AND FLORENCE PRICE

Still: From the Delta; Folk Suite; Little Red Schoolhouse; Summerland; selections from the American Scene; **PRICE:** Three Negro Dances (*Northern Arizona University Wind Symphony, Dr. Patricia J. Hoy, conductor*) - **CD-1156**

VIOLIN

GRAZYNA BACEWCIZ

Music for Violin and Piano. (Arnold Belnick, violin; Sergei Silvansky, piano). Sonatas No. 3, 4, and 5, Partita. **CD1052**

EDVARD GRIEG

Three Sonatas for Violin and Piano (Arnold Belnick, violin; Adrian Ruiz, piano) **CD1076**

PROKOFIEV

Music for Violin and Piano. Sonata No. 1 in F minor, Op. 80; Sonata No. 2 in D Major, Op. 94a; Five Melodies, Op. 35b; Arnold Belnick, violin, Albert Dominguez, piano. **CD1096**

MISCHA LEFKOWITZ Performs Virtuoso Violin Classics

BARTOK: First Rhapsody; **DEBUSSY:** Sonata; **BLOCH:** Baal Shem; **YSAYE:** Caprice on a Theme by Saint-Saens. Encore works by Prokofiev, Shostakovich, Shchedrin. Brent McMunn, pianist. **CD1029**

THREE ROMANTIC VIOLIN CONCERTI

FAURE: Concerto in D Minor (Allegro); **SIBELIUS:** Concerto in D Minor; **RICHARD DICIEDUE:** Concerto in D. Mischa Lefkowitz, violin. Polish National Radio Symphony, David Amos, conductor. **CD1064**

LOUIS KAUFMAN (VIOLIN)

BOHUSLAV MARTINU: Concerto No. 2 (ORTF, Leconte, 1955); **KHACHATURIAN:** Concerto for Violin (Santa Monica Symphony, Rachmilovich 1946); **Achron:** Stimmung (arr. by Bernard Herrmann, Columbia Symphony, Herrmann, cond. 1949). Hymn to the Sun; Londonderry Air; Andante Cantabile (with Paul Ulanowsky, piano) **CD1063**

PAN-AMERICANA - THE VIOLIN ARTISTRY OF LOUIS KAUFMAN

ROBERT RUSSELL BENNETT: Song Sonata (T. SAIDENBERG, PN), **Violin Concerto - Four Movements** (B. HERRMANN - COLUMBIA SYMPHONY 1946); **ROBERT MCBRIDE:** Aria and Toccata in SWING (B. HERRMANN - COLUMBIA SYMPHONY); **WILLIAM GRANT STILL:** The Blues (B. HERRMANN, COLUMBIA SYMPHONY, 1946); **EVERETT HELM:** Comment on Two Spirituals (ANNETTE KAUFMAN, PN); **CARMARGO GUARNIERI:** Sonata No. 2 for Violin and piano (A. BALSAM, PN); **DARIUS MILHAUD:** Ipanema (T. SAIDENBERG, PN); **HAROLD TRIGGS:** Danza Brasileira (ANNETTE KAUFMAN, PIANO). **CD1078**

THE MUSIC OF CLIFFORD VAUGHAN - Oriental Translations for Denishawn - *The Vaughan Ensemble conducted by the Composer* (1940); *Symphony No. 3 for Organ* (1956), Clarence Mader, organist; **Violin Concerto** (1944), Sylvia Fischer, violin. **CD1041**

CHAMBER MUSIC

SOUTHWEST CHAMBER MUSIC SOCIETY

PROKOFIEV: Quintet in G minor, op 39; Overture on Hebrew Themes Op. 34; **POULENC:** Trio for Piano, Oboe and Bassoon; Sextet for Piano and Wind Quintet; Elegies for Horn and Piano. **CD1072**

CHAMBER WORKS OF ERNEST GOLD

String Quartet No. 1. *The Holmby Quartet*; **Songs of Love and Parting** (Helen Dilworth, soprano, Gregg Nestor, Fred Benedetti, duo-guitars); Piano Sonata, Ron Gianattosio, piano. All Recordings Supervised by The Composer. **CD1062**

CHAMBER WORKS OF MIKLOS ROZSA

Duo, Op. 7; String Trio, Op. 1; Quintet for Piano and Strings, Op 2 - Leonard Pennario, piano; Endre Granat, violin, Milton Thomas, viola, Sheldon Sanov, violin; Nathaniel Rosen, cello. Recorded Under the Composer's Supervision, 1973/1975. **CD1034**

GERMAINE TAILLEFERRE - *MUSIQUE DE CHAMBRE*

Sonata No. 1 and 2 for Violin and Piano; Pastorale for Violin and piano; Berceuse; Adagio and Sonatine for Violin and Piano. Marcia Eckert, piano; Ruth Ehrlich, violin. Romance, Impromptu; Three Pastorales and Hommage à Debussy for piano, Eckert, piano. Rondo for oboe and piano, Eckert, piano; Robert Ingliss, oboe. Chorale for Trumpet and Pn., Gaillarde for Trumpet and Piano. Eckert, piano, Raymond Mase, trumpet. **CD1085**

JURASSIC BIRD - *Chamber Music of Virko Baley*

Nocturnal No. 5 (Laura Spitzer, piano); Partita No. 1 for 3 Trombones and 3 Pianos (Miles Anderson, trombones, Virko Baley, pianos); **Sculptured Birds** (William Powell, clarinet, Virko Baley, piano; Nocturnal No. 6 (Elissa Stutz, piano). **CD1077**

ORPHEUS SINGING - *Chamber Music of Virko Baley Vol. 2*

Concerto No. 1 (1987) version for chamber orchestra (New Juilliard Ensemble, Joel Sachs, cond.); **Dreamtime Suite No. 1** (1993-94) trio version; **Orpheus Singing** (1994) for oboe and string quartet (Stephen Caplan, oboe, with members of Continuum); **Duo Concertante** (1971); 3 paraphrases for violoncello and piano (Natalia Khoma, cello, Virko Baley, piano). **CD1087**

DREAM TIME - *Chamber Music of Virko Baley, Vol. 3*

PART I - PALM OF THE HAND - PART II: DREAMTIME. - Performed By THE CALIFORNIA E.A.R. UNIT. **CD1090**

CHAMBER MUSIC OF LEON LEVITCH

Ricordo Di Mario, Op. 16A (Greg Donovetsky, oboe, Leon Levitch, piano); **Fantasia For Oboe and Strings**, Op. 12 (Donovetsky, oboe); **First String Quartet**, Op. 13 (The Valley String Quartet); **Quartet for Flute, Viola, Cello and Piano**, Op. 3 (Stokes, flute; Rehr, viola; Solow, cello; Gray, piano); **Quintet for Flute and Strings**, Op. 5 (Stokes, flute; Lenski, Watanabe, violins; Solow, cello, Polivnick, viola). **CD1059**

THE MUSIC OF CLIFFORD VAUGHAN

Oriental Translations for Denishawn - The Vaughan Ensemble conducted by the Composer (1940); **Symphony No. 3 for Organ** (1956) Clarence Mader, organist; **Violin Concerto** (1944), Sylvia Fischer, violin. **CD1041**

ON CHESTNUT RIDGE - *APPALACHIAN CHAMBER MUSIC BY JOHN BEALL*

Includes **Whitewater** (The Laureate Wind Quintet and the West Virginia University String Quartet); **On Chestnut Ridge** (for violin, clarinet, cello and piano); **Sonata for Violoncello and Piano**; **Shaker Tunes** (The Laureate Wind Quintet plus saxophone); **Barn Dance** from Mountain Music (Stephen Beall, violin, Carol Beall, piano). DDD **CD1104**

FROM THE RAINBOW - *THE ARNAEUS ENSEMBLE - MUSIC BY ARNI EGILSSON*

From the Rainbow (in memory of children, victims of violence) (Anya Karlin and Alexander Osi Osvaldsson, narrators); **A Tale of Yore** (piano quintet); Sextet Pacifica, Impressions (string quintet). DDD **CD1117**

ARNI EGILSSON: *CHAMBER MUSIC*

"Contemplation for String Quintet; "Why" for String Quartet; "What If?" for String Quintet; "Is It?" for String Quintet; "Get Down" a Jazzy String Quartet. (Endre Granat, 1st violin; Richard Altenbach, 2nd Violin; Janet Lakatos, viola; Douglas Davis, cello, Arnie Egilsson, double bass) **CD1033**

REFLECTIONS - *MUSIC BY ARNI EGILSSON*

Reflections (Iceland Sym. Orch., Koivula, cond.); **Blaer** (Hollywood Studios Woodwind Quintet); **Just a Thought** (Gloria Cheng, piano); **Erinnerungen** (Claudine Carlson, mez-sop, Robert Hunter, pn) **Dies Irae** (Choir of the Church of Langholt, Stefansson, cond.) **CD-1132**

SUNRAYS - *MUSIC OF DEON NIELSEN PRICE*

Includes To The Children of War; Diversions; Crossroads' Alley Trio; L'Alma Jubilo; Big Sur Triptych; Hexachord; Stile Antico; Affects and A Dad's Prayer. Deon Nielsen Price, piano; Darryl Taylor, tenor; Ayke Agus, violin and piano.; Bill Wilson, sax; Berkeley Price, clarinet; Gregory Newton, guitar; and Michael Arnold, clarinet. DDD **CD1056**

SUNRAYS II - *CITY VIEWS MUSIC BY DEON NIELSEN PRICE*

Includes Angelic Piano Pieces, Passacaglia Professor and Allegra Barbara; Deon Price, piano; Blown Relationship for extended Voice, pn, & Cl.; Crosswinds at Crossroads for flute, bassoon, & Clarinet.; Mesuree Mexicana for sax & Guitar; Escape on Wilshire for Organ; Digital Rhapsody for sax & piano; Affects for clarniet & Pn. **CD1122**

THE COMPINKSY TRIO - *HISTORICAL RECORDINGS FROM 1945/1946*

Mauel Compinsky, violin; Alec Compinsky, cello; Sarah Compinsky, piano. **Rachmaninoff:** Elegiac Trio in D minor, Opus 9; **Shostakovich:** Trio in E minor, Opus 67. **CD-1130**

RICHARD FELCIANO - *AN AMERICAN DECAMERON*

Part of the Southwest Chamber Music "Composer Portrait Series". Text by Studs Terkel, Phyllis Bryn-Julson, soprano; Dorothy Stone, flute/piccolo; Jim Foschia, clarinet; John Magnussen, percussion; Mark Menzies, violin; Paula Fehrenbach, violoncello; Gayle Blankenburg, piano; Jeff von der Schmidt, conductor. **CD-8814**

GILBERTO MUNGUIA - TWENTIETH CENTURY CELLO

Heitor Villa-Lobos: Song of the Black Swan; **Gaspar Cassado:** Requeiebros; **Marcelle De Manziarly:** Dialogue; **Manuel M. Ponce:** Three Preludes; **Victoria Bond:** Sonata (*V. Bond at the piano*); **Anton Webern:** Sonata (*V. Bond at the piano*); **Joaquin Nin:** Spanish Suite (*Thomas Hrynkiw, piano, except where noted*). **CD1134**

CARLOS CHAVEZ - CHAMBER MUSIC VOLUME ONE

Inventions I for Piano; Inventions II for String Trio; Invention III for Harp; Suite for Double Quartet; Upingos for Oboe (*Southwest Chamber Music*). **CD8850**

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Soli 1, II, IV; Energia for 9 Instruments; Sonata for Four Horns (*Southwest Chamber Music*). **CD8851**

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BASSES LOADED

Arni Egilsson, double Bass; Ray Brown, Double Bass; Pete Jolly, Piano; and Jimmie Smith, Drums. Includes Stella By Starlight, Body and Soul, It Could Happen To You, Blues For Ray, Sigrun, Summertime, I Remember Clifford, I Love You, Astin, My Funny Valentine. **CD1102**

LEIGH KAPLAN PLAYS MADELEINE DRING - SHADES OF DRING CHAMBER JAZZ

Colour Suite, Moto Perpetuo, Valse Française, Waltz Finale, American Dance, Jig (*Leigh Kaplan, piano*); **Three Pieces for Flute and Piano** (*Louise di Tullio, flute, Leigh Kaplan, piano*); Caribbean Dance, Danza Gaya, Tarantelle, Italian Dance (*Leigh Kaplan with Susan Pitts or Robin Paterson, duo-pianists*); **Shades of Dring and Pastel Panache Chamber Jazz Suites** (*Leigh Kaplan, piano; Shelly Manne, drums; Ray Brown, bass; Bud Shank, flute; Bill Perkins, sax and flute*) **CD1084**

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Twelve Dixieland standards including Alexander's Ragtime Band; Georgia; Jada; Sweet Georgia Brown; When the Saints Come Marching In (et al). Also a 1939 KMPC Archival Radio Broadcast. Peggy Gilbert, saxophone; Natalie Robin, clarinet; Marnie Wells, trumpet; Jerrie Thill, drums; Georgia Shilling, piano; Pearl Powers, bass. **CD-1024**

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ANOTHER VIEW - AMERICAN CLASSIC FOR WINDS WITH THE SIERRA WINDS

GUNTHER SCHULLER: Suite (1945); **WALTER PISTON:** Quintet (1956); **DAVID DIAMOND:** Partita (1935, rev: 1956); **ELLIOTT CARTER:** Eight Etudes and a Fantasy (1950). DDD. **CD1091**

DAVID MASLANKA

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VOCAL

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Thomas Hampson, baritone; Lawrence Vincent, ten. Polish Radio Orch. and Chorus, Cracow. S. Kawalla, conductor. **CD1043**

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SUNRAYS - MUSIC OF DEON NIELSEN PRICE

Includes To The Children of War; Diversions; Crossroads' Alley Trio; L'Alma Jubilo; Big Sur Triptych; Hexachord; Stile Antico; Affects and A Dad's Prayer. *Deon Nielsen Price, piano; Darryl Taylor, tenor; Ayke Agus, violin and piano.; Bill Wilson, sax; Berkeley Price, clarinet; Gregory Newton, guitar; and Michael Arnold, clarinet. CD1056*

SUNRAYS II - CITY VIEWS MUSIC BY DEON NIELSEN PRICE

Includes Angelic Piano Pieces, Passacaglia Professor and Allegra Barbara;; *Deon Price, piano; Blown Relationship for extended Voice, pn, & Cl.; Crosswinds at Crossroads for flute, bassoon, & Clarinet.; Mesuree Mexicana for sax & Guitar; Escape on Wilshire for Organ; Digital Rhapsody for sax & piano; Affects for clarinet & Pn. CD1122*

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